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## Arts & Enrichment

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### PREPARING AND USING DIGITAL PORTFOLIOS WITH STUDENTS

Date: Thursday, October 2, 2008  
Time: 4:30 – 6:30 PM  
Location: Niskayuna HS Room - F107 (Electronic Arts Studio)  
Presenter: Scott Walroth, Director of Art, Niskayuna CSD  
Cost: \$15 (Register with Capital Region BOCES or Online)

For students, learning to organize artwork in a dynamically effective and efficient way is essential in their preparation of a portfolio for art school or as a supplement to their application for college. Using iPhoto you will learn how students can develop their portfolio digitally and maintain and add to it as part of the art learning process. Learn how you and your students will be able to access their work immediately for print or CD and webpage presentations. You will also discover how this digital "cataloging" method can be used to simplify the grading process and the selection of artwork for district level and regional art shows.

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### SCAVENGER HUNT OF DIGITAL CAMERA TECHNIQUES

Date: Saturday, October 18, 2008  
Time: 9:00 AM - 3:00 PM  
Location: Bethlehem High School  
Presenter: Peter Taylor  
Cost: \$ 25 (Register through the Greater Capital Region Teacher Center, 479-4083, Code: 2885)

A self-paced tutorial to discover some unknown, therefore unused, features hidden (and carefully disguised as frustrating buttons) within your very own digital A scavenger hunt of photo assignments to introduce you to your camera functions advanced effects. Back in the portable computer lab we will learn how to improve and alter the photos to create interesting special effects. Assignments will have artistic merit based on art curricular objectives and utilize the superb Rensselaerville Institute surroundings. The scavenger hunt assignments can be easily transferred to your classroom. Come with your digital camera and its manual. (Digital camera provided if you don't have one at your disposal.)

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### BEYOND PAPER AND PENCIL: Bringing Literacy to Life through the Performing Arts

Date: Friday, November 14, 2008  
Time: 8:30 AM - 3:00 PM  
Location: Capital Region BOCES, 900 Watervliet-Shaker Rd  
Trainers: Julie Kabat and Susan Griss  
Cost: \$90 (Register Online: [arts.capregboces.org](http://arts.capregboces.org))

Are you having trouble reaching any of your students? Are they distracted and bored by traditional methods? Master teaching artists Julie Kabat and Susan Griss will introduce teachers to successful strategies of using movement, music, and poetry to enhance student learning in English Language Arts, K - 5. The integration of arts and curriculum allows teachers a practical and fun way to develop academic skills, build community, and cultivate creativity in the classroom. Some of the topics to be covered include main idea, key details, vocabulary, sequence, and reading with expression.

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## Arts & Enrichment

### **JAPANESE ART PART 1: LET THE MUSEUM OF FINE ARTS, BOSTON TRANSPORT YOU TO JAPAN!**

**Date:** Saturday, October 25, 2008  
**Time:** 8:00 AM prompt departure from Crossgates – 7:30 PM departure from Faneuil Hall in Boston  
**Location:** Museum of Fine Arts, Boston  
**Presenter:** Museum Curatorial Staff  
**Cost:** \$55 (*Register through the Greater Capital Region Teacher Center, 479-4083, Code: 2883*)

Immerse yourself in one of the largest and most important collections of Japanese art outside of Japan. Buddhist statuary, Japanese decorative arts, textiles, paintings, and woodblock prints together provide a comprehensive view of Japanese art at the Museum of Fine Arts, Boston. Teachers will spend time in the Museum's galleries with scholars and museum educators. They will look at the collection as a whole providing the broad context of Japanese art, while focusing on two special exhibitions: "Visions of Kyoto: Scenes from Japan's Ancient Capital" and "Zen Mind/Zen Brush: Japanese Ink Paintings from the Gitter-Yelen Collection." In the studio art component of the program, workshop participants will produce works of art inspired by what they see in the galleries. They will try their hand at traditional Japanese calligraphy and suminagashi (Japanese paper marbling), and leave with lesson plan ideas and resources to enhance their classroom teaching. Lunch on your own.

### **JAPANESE ART PART 2: WABI SABI: THE JAPANESE AESTHETIC**

**Date:** Friday – Saturday, November 14, 15, 2008  
**Time:** 5:00 PM Friday through 4:00 PM Saturday  
**Location:** Teacher Center at Rensselaerville Institute  
**Presenter:** Suzy Hokanson, art teacher, Bethlehem Middle School  
**Cost:** \$99/15 hrs (*Register: through the Greater Capital Region Teacher Center, 479-4083, Code: 2884*)

Participants will develop skills and prototypes to be able to teach their students a variety of Japanese art forms. These will include creating their own individualized Hanko (signature seal), Ukiyo-e (images of the floating world), Byobu (folding screens), Japanese batik, Kanji characters and Sumi-e. Participants will have an opportunity to mix their own paints using traditional Japanese Materials (rabbit skin glue and mineral pigments) to create their Byobu. Participants will have the opportunity to see slides and video clips of Japan and learn about the Japan Fulbright opportunity. Participants will brainstorm how they can expand and improve these activities to develop lessons age-appropriate for their students. *Materials fee: \$10*

**Save the date!**

**ARTS PROFESSIONAL DEVELOPMENT DAY 2009**

**Date: Friday, March 27, 2009**

**Time: 7:45 AM.- 2:30 PM**

### **PRINT YOURSELF A FLAG BOOK**

**Date:** Saturday, April 25, 2009  
**Time:** 9:00AM – 4:00PM  
**Location:** The Arts Center of the Capital Region, 265 River Street, Troy, NY 12180  
**Instructor:** Joann Johnson, Cohoes CSD  
**Cost:** \$30 (*Register with Capital Region BOCES or Online*)

Participants will use watercolors and water-soluble crayons to create a few pages of monoprints on a topic of their choice or using the presenter's guidelines. Monoprints are drawings and paintings on Plexiglas that are then printed on paper using a non-printing press technique (Most classrooms don't have printing presses- so although we have use of a press at the Arts Center, we will not be using it for this class.) While the prints dry, we will put together the cover and spine of the flag book. Finally we'll cut the prints, make the flag inserts using the prints and bind the book.

## Arts & Enrichment, cont.

### DIGITAL CAMERA TECHNIQUES II: ELECTRONIC DARKROOM

Date: Saturday, May 2, 2009  
Time: 9:00 AM - 3:00 PM  
Location: Bethlehem High School, 900 Delaware Avenue, Delmar, NY  
Presenter: Peter Taylor  
Cost: \$30 (Register with Capital Region BOCES or Online)

"Now that I know how to take good photographs, how do I tweak them?" Learn how to use Adobe Photo Elements (software under \$100) to enhance your photographs. Use tools and functions inside Elements to be more expressive and creative! Starting with basic dodging and burning like a traditional darkroom, we will move on to exciting high tech features only available using digital software.

### 2009 ART-MAKING SUMMER INSTITUTE:

#### Artistic Renewal for Art Teachers: Art Making and Technology for you and your students

This annual summer institute is being offered for the ninth year. GCRTC and the Capital Region BOCES Arts Educators Network are proud to present this outstanding institute designed to support the particular needs of art teachers in traditional media making or in integrating multi-media in the classroom as a medium and teaching too.

In July 2009, participants will spend four days creating original artwork and developing materials, both digital and traditional, for classroom use.

Developed especially for art teachers, this retreat will allow the participants to immerse themselves in their artwork, either traditional or digital medium, share in group critiques and then look at ways to strengthen the activity for the classroom. Participants will be given the opportunity to observe, investigate, explore and link to technology with the intent to see how digital media may enhance and strengthen instructional strategies. One day will be devoted to a guest artist who will lead participants in a hands-on workshop. The wonderful environ of Rensselaerville Institute will act as inspiration and possible material source. Participants will have access to the Internet to locate resources; access to film and flatbed scanners to input materials; use of digital cameras for the making and recording of artwork; and access to CD burners to store materials. Technical assistance will be ongoing to be sure teachers are not derailed because of computer problems.

For Technology Curriculum Writing and digital art making, participants should: bring ideas for lesson plans and any materials they need to develop them. Participants should have basic computer skills.

For Art Making, participants should: Bring medium of your choice. There will be ample time for working on your own artwork as well as networking with others about artwork and digital applications. Join your colleagues to discuss your work and its application to the classroom.

#### PREPARATION FOR THE SUMMER INSTITUTE

Date: May 27, 2009 4:00 - 7:00 PM  
Location: Capital Region BOCES, 900 Watervliet-Shaker Rd  
Cost: \$10 (Register with Capital Region BOCES or online)

#### SUMMER INSTITUTE AND ART MAKING RETREAT

Dates: July 19, 20, 21, 22, 2009 (Sun - Wed)  
Location: Minnowbrook Conference Center, Blue Mountain  
Time: 10am Sunday thru 3pm Wednesday (inc. meals, lodging and materials)  
Cost: \$250 (Register through the Greater Capital Region Teacher Center, 479-4083, Code: 2892)

*Please register ONLINE. Glick on links next to cost.*